

PTA Meeting
5/17/2018

Meeting called to order 6:40pm

50/50 Raffle winner announced by Principal Kieth Ryan
Winner donated back to the PTA winning amount of \$495

Agenda: Nominations to Executive board (open till right up to election)

Nominations:

All Descriptions on PTA website – ppaspta.org, ABOUT US, Executive board members:
President, treasurer, recording secretary, corresponding Secretary, VP fundraising, VP membership,
Drama Delegate (s), Dance Delegate (s), Musical Theater Delegate (s), Vocal Delegate (s), Middle
School Delegate (s)

Email PTA President if you are interested ptapresident@ppasshare.org

Nominations for membership will be sent out in an email

President of Executive Board nominee:	John Young
Musical Theater Delegate nominees:	Melissa Doyle & Steffanie Peterson
Vocal Delegate nominee:	Karla Ghaleb
Drama Delegate nominee:	Jodi Koster & Shannon Burkett
VP Membership nominee:	Andrew Jackel & Alissa Silverberg
Dance Delegate nominee:	Jia Leah & Dineen Jones Jennifer Von Graevenitz
VP fundraising nominee:	Morgan Neville & Richard Siegmeister
Treasurer nominee:	Rob Famighetti
MS Delegate nominee:	Anke Freude
Corresponding secretary nominee:	Kathryn Tornelli
Recording Secretary nominee:	

Motion to skip minutes

Principal Keith Ryan's report:

Thanks to Chairs of the Gala, it was very meaningful!

Lots of performances as we conclude the school year. SAT scores are out. Kids are stressed out we have lots of help on hand. Regents exams are approaching. Mr Joe D'Amico was elected to as the teacher's union rep. First time at PPAS we have had a teachers union rep and happy to have it now. SLT meeting regarding improving communication is prioritized. We do not want people to miss anything. Its a city wide school so parents are coming in from everywhere, we are trying to get parents in for events. State test results come out over the summer through the DOE – use student log in.

Big class coming in to 9th grade 4 sections, 125 people – 15 8th graders coming in to the PPAS 9th grade.

6th grade is one class not more than 30 kids. All new students are already enrolled. August would be auditions if seats open up.

Gala report thus far: Steffanie Peterson: 30% higher then last year. The venue wants us back next year and they were affordable for the night. Stage 48 605 w 48th. The message is do not wait until last minute for next year, collecting should began at start of the year and parents should start thinking. We are pretty sure that the fund-a-cause goes to the PTA and not the PA's though the March minutes/ Budget needs to be checked for this in case there is an extra line re paddle raising for PA's and that no majors are coming back asking for that. Mr Ryan will talk to the PA's about it if that happens.

Vocal delegate reported that the last concert on Friday and they raised \$1,400 in ticket sales, church was \$300 plus \$50. They are selling vocal T-Shirts at the meet and greet.

Musical Theater – Fri MT 1 & 2 performance at PPAS 7pm. 3 shows The Exonerated, Be Aggressive Sweet Charity \$5 each at door.

ACF raised \$28,000 dollars \$27,000 was the goal participation was only 25% out of 550 kids thats bad. We need outreach lead with participation start in August asking for \$25 to \$125 and 100-% participation. More incentive in communication. List donors on playbill at every PPAS performance. AF can ask at shows for name and cash contribution to get our numbers up. Monthly donors could win special item.

Miss Felicia Applewhite a PPAS parent reported on meeting New York newly appointed DOE chancellor Mr. Richard Carranza. Points of chancellors talk were inclusive curriculum - history in children learning. Empowering parents for what needs to be done in terms of studying for exams/SATs etc. Putting equity in school core curriculum. Arts bigger/stronger part of curriculum. Implimenting arts as core. Bilingual and dual lingual children programs need attention since it takes 5 years before a non-English student in the bilingual or dual lingual programs are test ready. This has to be monitored so that English speaking students do not jump so far ahead.

Miss Applewhite's impression of Mr Carranza is that he is smart, strong and statistics oriented. Leads first by looking at hard facts, but has a big heart. He had translators at the meet and greet. Miss Applewhite is working on bringing chancellor Carranza to PPAS to see what we do here and to show him how PPAS eads by example. He will be looking at numbers of schools – grades and otherwise and be proactive about dealing with schools in trouble.

Teri Gindi brought Susan Littlefield (Administrative Director) from the New York Teen Shakespeare Intensive to introduce parents to an outstanding acting program that will supplement the PPAS acting program. The techniques you get here deepen the abilities of the student actor in technique. 3 weks intensive culminating in a final performance. Training is 10am to 6pm for teenagers ages 16-19. It is July 11- 29th.

<https://www.newyorkteenshakespeareintensive.com/>

the meeting was adjourned at 8:10