



Celebrating diversity, promoting unity

## Adams Administration Off to a Tumultuous Start

By Ellis Rubin



Last year, I wrote profiles of the leading contenders for the Democratic nomination in the New York mayoral race. The field was packed, featuring longtime politicians Eric Adams and Scott Stringer as well as first-time candidates Maya Wiley and Kathryn Garcia. Ultimately, due to his popularity among moderate, working-class voters of color, Adams prevailed and went on to win the general election with two-thirds of the vote.

But before he was even inaugurated, Adams erred by meddling in the race for City Council speaker. As a post that holds great sway over the success of the mayor's legislative agenda, the City Council speaker is a necessary ally if the mayor wishes to pass any bills. Adams, betting that he could continue his streak of political good fortune, privately rallied for Queens Councilman Francisco Moya to be speaker. However, after resistance from two major labor unions, Moya was unable to garner enough support, and the body instead chose another Queens councilmember, Adrienne Adams. While Mayor Adams and Speaker Adams share

similar political views, the former Adams would almost certainly prefer to be working with a speaker that he supported.

However, the failed endorsement attracted less controversy than when, in the mayor's first week, he said at a press conference that "low skill workers... don't have the academic skills to sit in a corner office." Social media reaction included criticism from progressives such as Rep. Alexandria Ocasio-Cortez (NY-14), who framed the remark as untrue and classist. Ocasio-Cortez tweeted, "The suggestion that any job is 'low skill' is a myth perpetuated by wealthy interests to justify inhumane working conditions, little/no healthcare, and low wages." Adams later clarified that he was referring to low-wage workers—not low-skill ones. However, he made more headlines in his response to Ocasio-Cortez, whom he sarcastically characterized as "perfect" and the "word police."

This is far from the only time Adams' combative personality has invited more attention to his scandals. Indeed, soon after the low-skill worker comment, Adams found himself swarmed by ethics concerns over the appointment of his brother, Bernard Adams, as deputy police commissioner. Mayor Adams later reassigned his brother to director of mayoral security, but again, not without drawing additional backlash. The mayor fiercely insisted that his brother keep his new job, which pays over \$200,000 a year, because his brother could protect him better than anyone else in the police department.

Adams isn't the first New York mayor to appoint family members to government positions; Michael Bloomberg gave his sister a job with the United Nations, and Bill de Blasio handed control of a community investment fund and mental health program to his wife (That mental health program, ThriveNYC, has faced questions over its expensive spending practices that have borne few results). Yet, no prior mayor has ever appointed a family member to a paid high-level position as Adams has.

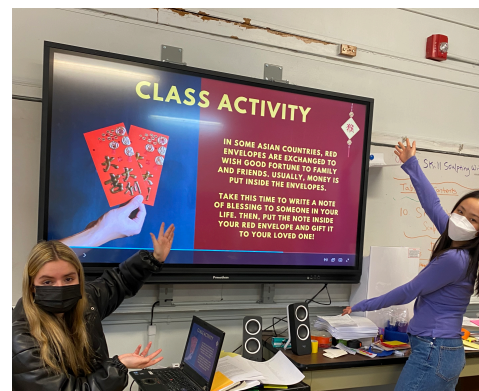
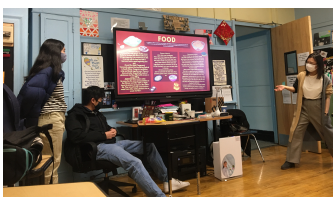
While he has elicited intense backlash, Adams has plenty of time to move past his early obstacles. However, if he cannot build consensus with those who may challenge him, progress on his priorities such as tackling crime and reducing the spread of coronavirus may suffer.



Angela Davis (1944-)

A political activist, professor, and author, who was an active member in the Communist Party and the Black Panther Party.

## Lunar New Year: Year of the Tiger



# Give the Green M&M Her GoGo Boots Back!

## A Brief Overview of Corporate Exploitation and Its Trending Faces

By Anya Jiménez

Well. It's 2022. Not even two full months into this clean slate of a New Year, and tragedy has already struck: M&M's is getting a rebrand. A particularly virtue signal-y rebrand, to be specific. We will no longer see the Caucasian leg meat of any M&M - every anthropomorphic mascot now dons a semi-sheer pair of white tights to cover their offensive cartoon thighs. The Brown M&M, one of the two female M&M's mascots, once wore stilettos that have now shrunk to a respectable, feminist pair of kitten heels. And, most outrageously, our beloved Green M&M has been forced to swap her legendary heeled boots for running shoes, even taking away her lip gloss. Now, we could get into the gendered politics of why we had a hypersexual femme fatale as one of the most iconic mascots of a candy brand in the first place, but as far as I'm concerned, the Green M&M has been nothing short of an inspiration. So in the year 2022, nothing is sacred, and the Green M&M has been stripped of her identity in the name of "inclusivity," as their official Instagram page claims.



As hilarious as it is to watch newscasters debate how many inches the Brown M&M's high heels should be, the PR stunt seems a bit random. M&M's, a widely popular brand, is not suffering financially - as you may be reminded by the gigantic M&M's World stationed unfortunately close to our school. This brand of corporate, aesthetic "wokeness" has been profitable for quite some time now, so what exactly prompted this instance of out-of-touch corporate "authenticity"?

This has been a long time coming. Mars, the maker of M&Ms, dominates the chocolate industry alongside companies like Nestlé, Hershey, and more. These companies are all guilty of exploiting the unpaid labor of children to harvest their cocoa. The majority of these children work in West Africa, under conditions that one Ivory Coast farmer describes to *The Washington Post* as "a kind of slavery." Over the past two decades, each company has consistently set goals to end the use of child labor in their products, but deadline after deadline, nothing changes. In a 2021 lawsuit, eight former cocoa farmers came forward as victims of child slavery. The plaintiffs detailed their experience of "being recruited in Mali through trickery and deception, before being trafficked across the border to cocoa farms in Ivory Coast," according to *The Guardian*. "There, they were forced to work - often for several years or more - with no pay, no travel documents and no clear idea of where they were or how to get back to their families." A 2015 US Labor Department report states that "more than 2 million children were engaged in dangerous labor in cocoa-growing regions." Those millions of children produce roughly two-thirds of the world's cocoa supply, and they're paying for it with their lives. In the year 2022, as we have officially passed the two-decade anniversary of the first major resolution to end the labor of child slaves, Mars knows exactly what they're doing with its shiny new brand image.

"Let's create a world where everyone feels they belong," their most recent Instagram reel boldly states in a trendy serif font. "We're on a mission to create a world where everyone feels they



belong using the power of fun!” Their caption reads. Aw. How lovely. I’m sure that means a lot to the child slaves who make their products.

Corporations are not our friends. They never have been and never will be. In an increasingly interconnected world, discovering what makes the masses tick has become a profitable career. Sometimes, the social media presence of a brand is executed flawlessly, to the point of redefining its identity. Competing corporations will regularly engage in sassy, repostable roast sessions on Twitter, eagerly awaiting the positive reception of confused, entertained consumers. M&M’s buzzword-laden redesign is no different. Here, the currency is morality. The game is making us ignorant of the real cost of our Halloween candy. As long as Mars can make us forget what they have done to children like 15-year old Abou Traore who told *The Washington Post* that he came to go to school, but had not been in five years, the threat of a consumer-led pushback is nonexistent. Mars is inclusive now. So they couldn’t possibly be using child labor overseas to make their beloved sweets, right? We shouldn’t start a boycott - we would be hurting the lovable brand whose new motto is “#ForAllFunkind.” But “all” doesn’t include everyone. When corporations paint themselves as confidants, look what lies beneath.

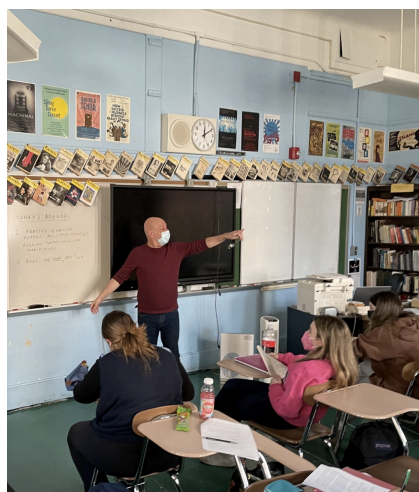


Mae Jemison (1956-)

Engineer, physician,  
and former NASA  
astronaut.

## Lankewish on Teachers He Trained

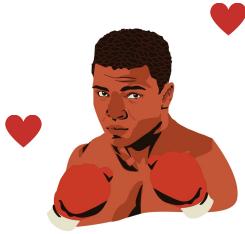
By John Powers



Dr. Vincent A. Lankewish sits at his desk, his eyes glued to his laptop. His room is adorned by playbills and posters from past PPAS productions. The desks face the windows so that he can see that his students in his 11<sup>th</sup> grade Humanities class are actually writing essays on the laptops, not messing around. A seasoned English teacher, he has taught 11<sup>th</sup> and 12<sup>th</sup> grade Humanities, AP English Literature and Composition (AP Lit), and AP English Language and Composition (AP Lang) since starting at PPAS in 2005. He is also a seasoned AP professional; he taught the first AP class at PPAS and even began his teaching career in New Jersey teaching AP Lit, something he says was “practically unheard of at the time”. “After my second year of teaching the course I also was an anomaly in that I started scoring AP exams after just two years of teaching the course,” said Lankewish. He attended scoring events in the subsequent decade.

For Lankewish, these events were often a space to learn. “It was an event. They were special events...they had a barbecue on the penultimate day and there was always a little show,” he described. The scoring events also created long-lasting friendships. “There were anywhere from three to five to six hundred readers...and there was a tremendous spirit of camaraderie...there was a sense of conviviality,” said Lankewish. But that did not endure. As time went on, he felt that that spirit “decreased.”





Muhammad Ali  
(1942-2016)

A boxer, activist,  
poet, and more.  
One of the most  
celebrated sports  
figure in the 20th  
century.

After a decade, Dr. Lankewish decided to stop scoring exams, seeing the friends he met throughout the years outside of the scoring events. Instead of learning from table readers, he now took the opposite role, as he was tapped to run a Rutgers University program for AP English teachers. He began to teach a course for beginners, beginning the first week by discussing poetry in a way that students would. “In the early years, the teachers ate that up, they were so happy to be talking about the subject that they loved and not just focusing on teaching methodology, and that continued for...ten or so years,” noted Lankewish. However, as time passed, he and his colleagues at the program noticed “a visible change” within the teachers, as they began to request more information and more emphasis on the AP exam. As teachers became fixated less on discussing literature and more on the test, Lankewish grew “very disillusioned and disappointed, and quite upset.” “I had always prided our institute in comparison to others on the emphasis on content, along with pedagogy. My friend Leslie [a colleague] said, ‘Vincent, this is what they want. The landscape has changed. It’s all about test scores,’” he recalled.

This marked the first great shift. As a result of the teacher evaluations, his colleagues began to “frontload the test” to satisfy teachers. Instead of beginning the week with a discussion about poetry, Dr. Lankewish now began the week laying out the format of the exams. But that test obsession did not stop at the workshops he was a part of. It often bled into his work as a College Board consultant. “I started to feel that the teachers I was meeting during training sessions...they were all embracing this kind of test mania,” he described. Dr. Lankewish felt isolated in his dismay over this greater emphasis on standardized testing, as fellow consultants thought this emphasis was wonderful. “This is not wonderful. This is furthering the emphasis on testing and test scores, and especially in literature and language, where you don’t take multiple choice tests in college on literature and language,” he asserted.

It was for this reason that he resigned as a College Board consultant last school year. For now, Dr. Lankewish continues to balance providing his students with the critical thinking skills necessary to analyze rhetoric and craft arguments, while also preparing them adequately for the AP exam. The College Board is not likely to follow suit, but Dr. Lankewish will enact his vision for English education one student at a time. He does have one suggestion, though! Rename AP English Language and Composition to How to Take the AP English Language Test.

**“They were  
all  
embracing  
this kind of  
test mania”**

**-DR. LANKEWISH**

## Call for Contributors!

## Writers! Poets! Artists! Photographers!

## Political Junkies!

If you would like to contribute an article, a work of art, a story—please contact  
[theppasvoice@ppasshare.org](mailto:theppasvoice@ppasshare.org)

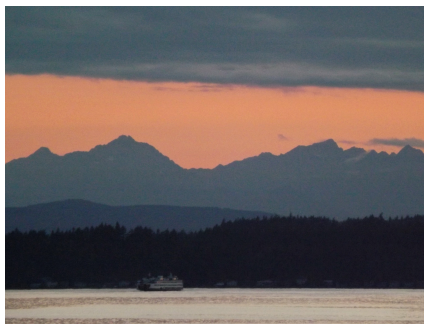
## Pages

By Shannon Donohue

The sweet musky smell  
of years undisturbed,  
the old yellowed pages  
of history returned.

The mind of another  
evidently displayed,  
their innermost thoughts  
gone undecayed.

An escape from reality,  
a minute getaway.  
My troubles seem irrelevant,  
a feeling not here to stay.



Photos by Shannon Donohue

## Spider-Man: No Way Home Does the Movie Meet Expectations?

By Jayson Gillott

The most anticipated movie of 2021 has finally arrived! The twenty-seventh entry in Marvel Studios' cinematic universe, *Spider-Man: No Way Home* has generated a lot of speculation about what this movie could contain or what it could even be about. Marvel Studios and Sony Pictures have kept a large majority of this film a secret in order to make sure that the viewers are surprised when watching. Now, the movie has come out and all of the speculation can be put to rest and the question can be asked: Does this movie meet all of the expectations?

*Spider-Man: No Way Home* starts where the previous movie ended. Peter Parker's (Tom Holland) identity has been revealed to the world and now everybody knows that Peter Parker is Spider-Man. In an attempt to reverse this detrimental situation, Peter Parker approaches Doctor Strange (Benedict Cumberbatch) to talk to him about casting a spell that would make everyone in the world forget that Peter Parker is Spider-Man. After Doctor Strange and Peter mess up the spell, many of Spider-Man's old foes from across the multiverse appear and wreak havoc. Now Spider-Man and his friends Ned (Jacob Batalon) and MJ (Zendaya) must find a way to send these villains back to their respective universes.

Does this movie meet expectations? Yes it does! I will not spoil this for you, but all of the expectations and speculations, for the most part, do come to fruition. This movie stands out amongst the many other films made by Marvel Studios. The movie has a great story, great acting, and an ending that might just make you cry. Overall, *Spider-Man: No Way Home* does meet almost every expectation created and was a great watch during the holiday season.



Dr. Martin Luther  
King Jr. (1929-1968)

Baptist minister and  
activist, a leader in  
the civil rights  
movement from 1955.

## Strength and Tenacity in the Midst of Persecution

By Emma Tom

Khaled Housseni skillfully captures the struggle of Afghan women in his *New York Times* bestseller, *A Thousand Splendid Suns*. A quote that resonates with women of all backgrounds is: “Each snowflake was a sigh heard by an aggrieved woman somewhere in the world. All the sighs drifted up the sky, gathered into clouds, then broke into tiny pieces that fell silently on the people below. As a reminder of how women suffer.” A work of historical fiction, Housseni’s invigorating novel tells the remarkable story of two women who against all odds prevail

through the events of the Soviet Union invasion and occupation under the Taliban. In a state where laws discriminate against women, Housseni crafts a timeless narrative of the vigor, perseverance, and wit of Afghan women in a war stricken country.



What is happening in current day Afghanistan is far from a work of fiction, however. After President Biden pulled out American troops, back in August 2021, the Taliban quickly reclaimed Kabul. Currently, poverty has reached record high rates with many civilians recovering from the effects of constant bombing. In the wake of the Taliban’s new Islamic Emirate state, many women are being dismissed from their former job positions and losing the rights that they were once allotted. Khujasta Elham tells her story to *The New York Times*. The former director of women’s programs for Afghanistan’s Civil Service Commission says “she has not been paid since August, [but] is still required to sign in at her old job site once a month- a fiction that allows the Taliban to deny that they have fired female government workers.” Elham refuses to remain silent, as she has led and partaken in many protests demanding that reforms be made to the current system oppressing Afghan women. Similar to the conditions back in 1996 when the Taliban first gained control of Afghanistan, preceding the mujahideen group, women are prohibited to travel without the presence of a male escort and girls are restricted from obtaining a higher education.



Shirley Chisholm  
(1924–2005)

First black woman elected to the U.S. Congress, representing NY’s 12 district.

In the same essence of Housseni’s strong-willed heroines, female activists are creating a scene on the streets of Afghanistan, facing their oppressors head on.

This tactic has led to a multitude of instances where women were beaten, harassed, and spat on; however, they continue to stand firm in their ideals. Thursday, January 20th, Tamana Zaryabi Paryani, a member of the “Seekers of Justice” movement was aggressively arrested from her apartment simply for speaking out against the blocking of access to education and employment for women in Afghanistan. These women are currently carrying a revolution on their backs even as a system that disproportionately affects them, continues to repress their voices. The experiences of Afghan women are not simply a few words of a “novel” rather they are real and vividly inspiring, creating a path where all women can feel empowered to overcome the struggles of oppression.



## The Overlooked Heroes of the Stage

By Joelle Leopold

When an audience member enters the theater and sees a little slip of paper informing that an understudy is playing the lead role, they get upset. It is a situation that almost everybody has either experienced or witnessed when seeing a Broadway show. While overlooked, understudies and swings are a quintessential part of the Broadway community.



Let's first define the definition of understudies and swings. Understudies cover multiple principle roles; while most actors only learn one role, understudies learn multiple. On the other hand, swings cover multiple tracks of an ensemble member. Learning and memorizing multiple roles is extremely complicated and it takes a certain type of actor to do the job.

In this latest COVID-19 surge, understudies and swings are more important than ever. Understudies and swings have had to step in at the last minute as actors have been testing positive for COVID-19 prior to the show. While there have been cases where a show has to cancel because there just aren't enough swings and understudies to cover every role, there are many shows where directors got creative.

In *The Lion King*, Corey J. normally plays Young Simba, but on December 30th he stepped in and played Young Nala. Only four previews into *The Music Man*, the leading lady Sutton Foster had to step out. That night at curtain call, Hugh Jackman praised Kathy Voytko who stepped into the role after only having one rehearsal that day. In the December 26th performance of *Come From Away*, all eight roles were performed by standbys, somewhere actors from the *Come From Away* tour and others were actors who already departed from the Broadway production. In the show *Thoughts Of A Colored Man*, the playwright Keenan Scott II stepped into the production last minute with a script in hand. A playwright performing in their show without being a cast member is unheard of in Broadway history.

I personally saw *Moulin Rouge*, and there were six principle understudies in it. It did not take away from the performance at all. The entire show was so beautiful and I am extremely grateful the show was able to go on with the help of understudies and swings. While it is sometimes disappointing not being able to see a celebrity or Tony Award winner on stage, the most important thing is that the story is told and the show goes on.



**Serena Williams**  
(1981-)

Professional tennis player who won 23 Grand Slam singles titles.

## M&M's Rebrand Isn't as Sweet as It Seems

By Audrey Cross

Recently, the M&M's manufacturer Mars, announced that the traditional M&M's characters would be given a “makeover,” in order to promote inclusivity. The revisions made to these mascots give them more developed personalities in order to make more people feel seen, as well as a difference in footwear choices that “fit the times” a bit better. These changes have received a lot of backlash from the media around how unnecessary they were, but the issue isn't the changes themselves, it's how performative they are.

Mars, along with Hershey and Nestlé, signed an agreement in 2001 claiming that they would stop sourcing their cocoa from places that still use child labor over the course of four years. Around two decades later, teenagers and children are still working on cocoa farms in the Ivory Coast. Despite how inclusive Mars attempts to come off with their advertising, it's all a marketing scheme that helps distract from the real elephant in the room. Eight children who claim to have been used for labor in the Ivory Coast filed lawsuits against Mars, Nestlé, and Hershey, accusing them of exploiting thousands of children on cocoa farms with little to no pay. All eight children say they were from Mali where they were tricked into being trafficked across the border into the Ivory Coast where they would work harvesting cocoa. Every one of them was under the age of sixteen at the time. Not only was this labor unfair and cruel, it was dangerous. The abuse these children faced caused long term mental and physical trauma.

Mars can't expect to be seen as a morally superior company for having inclusive mascots when there are bigger issues to address than their M&M's wearing heels. Unfortunately for Mars, these revisions aren't receiving the level of praise they'd initially expected. Aside from the resurfacing of Mars' unethical sourcing practices, the company has been receiving a lot of backlash from the media. The changes made to the updated M&M's characters include more developed personalities such as the orange M&M recognizing his anxiety, as well as physical changes such as the green M&M's transition from gogo boots to sneakers. Tucker Carlson of Fox News was outraged to see how the rebranding of M&M's made the characters “less sexy.” According to Carlson, “M&M's will not be satisfied until every last cartoon character is deeply unappealing and totally androgynous until you wouldn't want to have a drink with any one of them. That's the goal. When you're totally turned off, we've achieved equity. They've won.” The fact that anyone would want to have a drink with an M&M in the first place is cause for concern, but the most concerning bit is how this has successfully distracted from the manufacturing company's behind the scenes issues.

Although Mars' child labor lawsuits have resurfaced briefly, they're already being hidden behind the ridiculous reactions from the media over footwear choice and rebranding.

Mars' clever choice of revising the classic M&M's characters was able to cover up the company's shady history with child labor, but if they really want to connect with a new generation of consumers, they should spend more time worrying about what goes into the package than what goes on it. Over 18 years later, the company has made minor changes to their use of child labor which should've been phased out by 2005. Mars, Nestlé, and Hershey have missed every deadline to end their use of child labor over the past two decades, and it's too late to let it slide again.



Frederick Douglass  
(1818-1895)

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After escaping from slavery in MD, he became a national leader of the abolitionist movement.

# Record Breaking Betty: The Untold Accomplishments of a Legend

By Rosabella Procario Soler

As many headed into 2022, they raised a glass to not only the new year, but to mourn the death of one of the world's most beloved public figures, Betty White. A woman described as wholesome, loving, and a "national treasure," Betty White won over the hearts of people ages 5 to 95 in seconds. The renowned actress starred in shows such as *The Mary Tyler Moore Show*, where she played the vivacious character Sue Ann Nivens, *Hot In Cleveland*, where Betty portrayed the spunky retiree Elka, and *The Golden Girls*, where the lovable yet oblivious Rose Nylund comes to life. Her passing on Friday, December 31, 2021 was a shock to fans around the globe. But as the loss of Betty stings the world, we're learning more and more about her wonderful life, and uncovering ways to preserve her legacy will last.



"BE MORE LIKE BETTY"  
Mural painted by Corie  
Mattie on Melrose Avenue in  
West Hollywood, CA. (MSN)

## Animal Advocate

Many sang praises to Betty and her career, recalling her love for the animal kingdom. "Even though Betty was about to be 100, I thought she would live forever. I will miss her terribly and so will the animal world that she loved so much," Ms.White's agent Jeff Witjas told TODAY. Others echoed Witjas' sentiments, discussing how much White gave to the animal community. From taking in rescue animals as a child to serving as a board member for the L.A. Zoo, Ms.White always supported and cherished her animal companions. In memory of her and what would've been her hundredth birthday, fans are asking people to participate in the #BettyWhiteChallenge. The hashtag challenges masses to donate to animal foundations and organizations in Betty White's name, continuing her loving legacy.

## A Star On And Off the Screen

Here's yet another fact about Betty White: she was the first woman to produce a national television show. *Life With Elizabeth* was a regular sketch on Betty's variety show that was transformed into a nationwide sit-com. The program portrayed the everyday experience of two young newlyweds, Elizabeth (Betty White) and Alvin (Del Moore). Though the show still carried an audience, it was canceled after 65 episodes.

## Betty, Not Elizabeth!

Often a misinterpretation, Betty White wasn't born with the given name Elizabeth. Her parents, Tess Curtis White and Horace Logan White, decided upon Betty. The reason being, they didn't care for any other nicknames derived from Elizabeth. Therefore, in Illinois on January 17, 1922, their daughter was born Betty Marion White.

## Guinness World Record Girl

Another one of Ms.White's untold stories is the story of her Guinness World Record. In 2013, Betty White received the Guinness World Record title for the Longest TV Career For An Entertainer



(Female,) which recognized her career of over 74 years. From her daily variety show to her appearance on the famous Saturday Night Live, she has shone in the spotlight for many years.

### **The Legacy Of A Lifetime**

In conclusion, Betty White was more than just a pretty face on TV. She was an animal advocate, director, producer, actress, Guinness World Record Title Holder, and many more. Her life inspired generations and her legacy will continue to inspire future ones. From murals to songs dedicated to this star, fans celebrate her lifetime of accomplishments, and they have no plans to stop. Now this phrase is ringing through the nation: “Be More Like Betty.”

## **Sophomore Kassandra Fjotland Helps Save a Life, Earns Recognition from Girls Scouts**

**By John Powers**



Kassandra Fjotland, a sophomore Ailey major at PPAS, recently received The Medal of Honor from Girl Scouts of the USA. I conducted an interview with Kassandra in which she recounted her story: “During a Girl Scout camping trip at Fire Island National Seashore...I was in the ocean with two younger scouts. We became caught in a rip tide. I swam out of it and pulled one girl out. The other girl was seriously panicking and was unable to listen to my instructions. I quickly raised my arms and managed to alert the lifeguard with the SOS signal. Upon seeing my signal the lifeguard ran into the ocean and pulled her out,” recalled Fjotland, who “will [attend] a forum where the CEO will present the medal to [her]”.

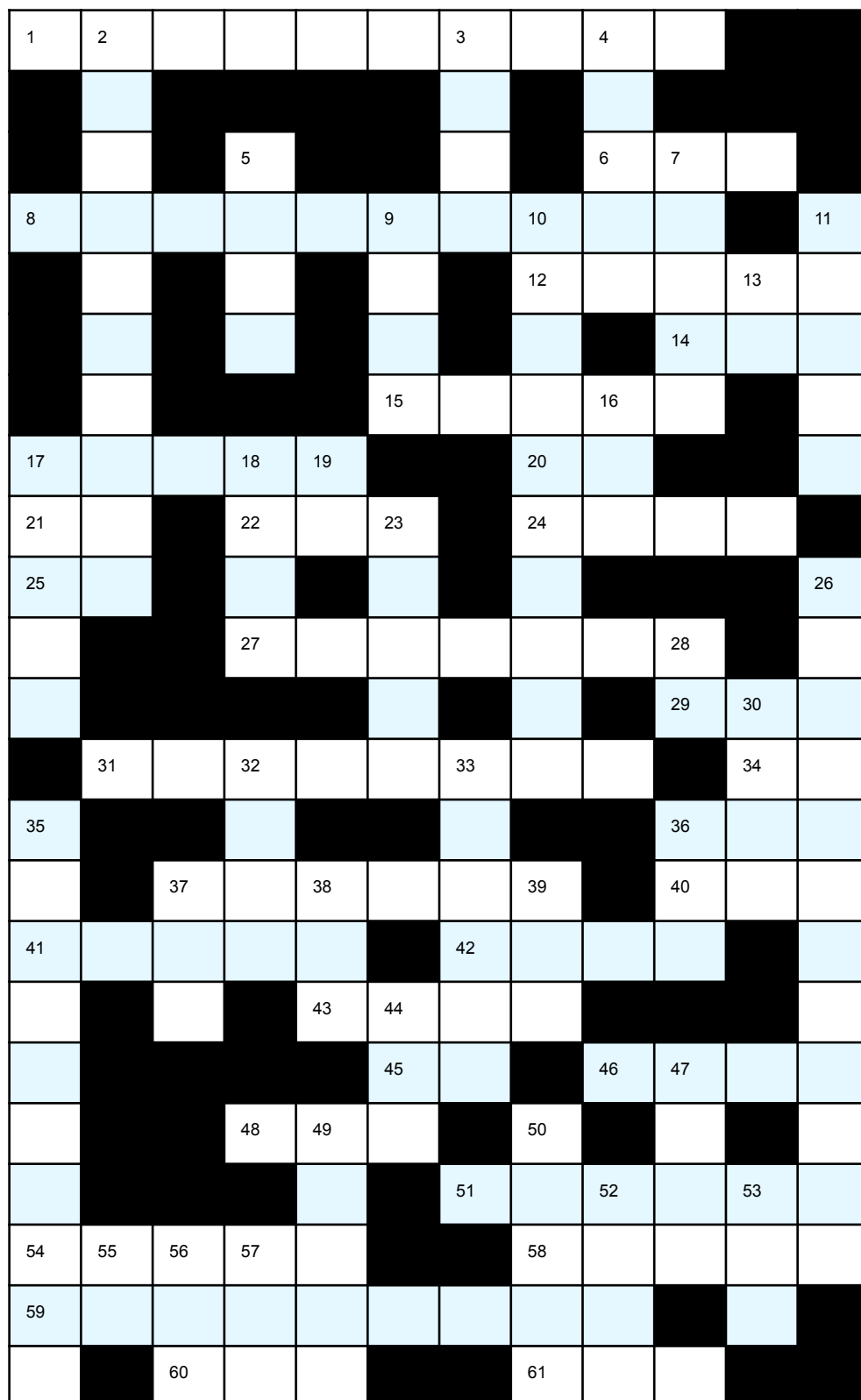
The Medal of Honor is one of the highest honors Girls Scouts can bestow. An official letter Fjotland received from Chief Executive Officer Judith Batty reads, “Your extraordinary courage, incredible confidence, and your willingness to take decisive action in the midst of an emergency has not only saved a life, but also serves as a shining example for Girl Scouts everywhere of fortitude and dedication. Your heroism and sound judgment have earned you a place in the pantheon of heroes who have come before you and left an indelible mark on the Girl Scouts.”

## **The PPAS Voice**

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The opinions expressed in the PPAS Voice are those of the individual authors and do not necessarily reflect the views of the Voice editorial staff, the Professional Performing Arts School, or the NYC Department of Education.

**Complete the crossword puzzle with words referenced in our articles for a chance to be a judge in the PPAS teacher bake off!**



## ACROSS

1. The \_\_\_\_ is a concept about which we know frighteningly little.” - Dr. Strange
6. Explosives.
8. First woman to produce a national TV show
12. PPAS School Newspaper.
14. Acronym for the Republican Party.
15. Our planet.
17. Not urban.
20. Rapper West’s nickname.
21. \_\_\_\_, Ego, Superego.
22. \_\_\_\_ Mahal.
24. Mr. Sievert’s first name.
25. Acronym for our state.
27. A member of the “Seekers of Justice” movement to speak out against the blocking of access to education and employment for Afghan woman.
29. Handheld weapon.
31. Mayoral \_\_\_\_ – the position that Mayor Eric Adams appointed his brother to.
34. Might be referred to as a motor home.
36. 3D computer graphics frequently used in movies to create special effects.
37. Daily word game.
40. Cinematographer of HBO Max’s Euphoria.
41. Word that Shannon used to describe “the smell of years undisturbed” in her poem Pages
42. Not near.
43. Not all.
45. Not BC.
46. A semi-transparent gemstone with small points of shifting color.
48. What Drama and MT majors do.
51. School of American \_\_\_\_.
54. First name of the man who created the theory of universal gravitation.
58. PPAS dance major and *Revelations* choreographer.
59. A class you might take in Senior year about finances.
60. Spanish for “aunt.”
61. Association that involves parents to support the operation of schools.

## DOWN

2. Corey J. was this for the actress who played Nala on *The Lion King* on Broadway
3. To engrave in metal, glass, or stone.
4. “\_\_\_\_ voce,” an Italian term indicating one to speak at a low volume.
5. Mussman’s famous prehistoric Ice Man.
7. The sound a horse makes.
9. The PPAS talent show on February 18th.
10. An area in West Africa that hosts cacao farms with dangerous unpaid child labor.
11. Coca-Cola alternative.
13. Prefix meaning “together.”
16. Chamomile, chai, jasmine, etc.
17. Saturn has 7 of them.
18. At the apex.
19. In solfège, after “so” and before “ti.”
23. A U.S. citizen summoned to give a verdict in a legal case.
26. How did Dr. Lankewish describe the AP exam scoring events in the past?
28. Short for Instagram, or “I guess.”
30. Synonym for desire or want.
32. Prepare food.
33. Fire \_\_\_\_, Ellis \_\_\_\_, etc.
35. Joint English and History class taught by teachers like Testerman, Lankewish, Telequen, Mussman, Sale, Jaffe, Devine, Conn.
36. “Got no tears left to \_\_\_\_”
37. *The Wall Street Journal*, for short.
38. Fictional character \_\_\_\_ Fisher of the 2018 TV series Siren.
39. Female sheep.
44. Granola ingredient.
49. \_\_\_\_ bean, hot \_\_\_\_.
50. America’s largest and oldest civil rights organization (est. 1909)
52. To-Do \_\_\_\_, Grocery \_\_\_\_, Cast \_\_\_\_, etc.
53. Typically paired with avocado in sushi rolls.
55. Snapchat; screenshot.
56. Acronym for popular sci-fi anime where humanity is devastated by giant humanoids.
57. \_\_\_\_ DiFranco, American singer-songwriter.



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